

STUFF

Saint Joseph's College March 22, 1989 Vol. 52 No.12

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Women win
2nd regional
basketball crown
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Women's Celebration

Martina Conti dances during a March 15 paratiturg in Chapel, celebrating Women's Week. Ecerpts from student and faculty reflections on women are featured on page 8. (Photo by M.E. Cross)

Black tie dance scheduled April 1

By Kelli Costa

The Junior/Senior Formal will be held on April 1 in the ballroom from 6 p.m. until 1 a.m.

Evening gowns and prom style dresses are requested and tuxedos are optional.

The event will begin with hors d'oeuvres and cocktails. The buffet dinner will be served at 7 p.m. The main entree is a choice of prime rib or Chicken Kiev with various side dishes.

WPUM is hosting a deejay, and Core XI is managing the

cash bar for students 21 and older. The prices of the drinks will remain the same as those purchased in Core XI.

Photographs will be taken by Mary Ellen Cross. Two packages will be available, and payment is due when tickets are purchased. The picture prices are \$5.50 and \$8.

Tickets and pre-paid picture payments can be purchased from any junior or senior class officer. Ticket price is \$10 per couple; tickets will be sold until March 31.

Little 500

Fourteen teams to compete April 15

By Norb Gray

So far, 14 drivers have committed to driving in the Little 500 race on April 15. Drivers are reminded to turn in all information sheets as soon as possible. People still looking to drive can contact Mike DeYoung or Wayne Borowski for more information.

Also, a request has been

made by the race committee to students having windows facing the track. They are asked to put their stereo speakers in their windows tuned to WPUM so people can be informed about race results and the day's events.

The Little 500 queen and her court will be announced on Friday, April 14 at the pre-race dance. The dance is

sponsored by WPUM. On race day, commemorative shirts and programs will be on sale. Shirts sill cost \$5, and the programs will be 50 cents.

SUB has finalized its plans for having the Flying Fool Ken Schultz do different tricks during the race day. Also, London U.S.A. will return to SJC for the concert following the race.

Underground paper shows both creativity and bad taste

By Norb Gray

On the last two Mondays before spring break, an underground newspaper was distributed at dinner. So far there have been three issues. Sand Chose-Ups Cow Ledge uses frequent profanity and catchy headlines to attract the reader. A lot of the paper is similiar to that of the National Enquirer. It tends to sensationalize events that happen at SJC.

The paper is filled with intricate computer graphics as well as cleverly used fonting. A lot of creativity goes into the look of the paper. Another strongpoint of the paper is that it lets students be creative and not have to worry about censorship. As senior Jim Fitt said, "You don't have to look over your shoulder everytime you say something".

However, some of the stories are written in bad taste. In the most recent issue, one of the articles was titled, "Maximum Penetration." This story was a no holds bar description of sexual intercourse.

Even though profanity isn't always the best answer, sometimes it is needed to be funny. The first issue used a strong four letter word to try and catch the reader's attention.

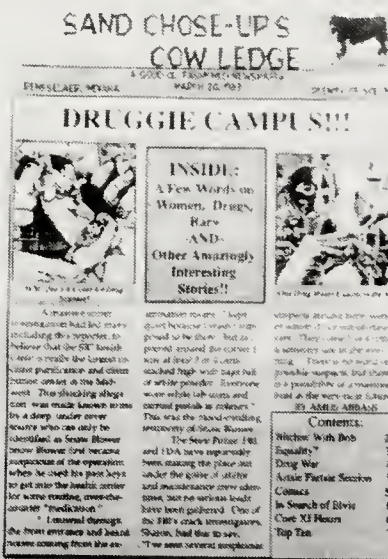
One of the usual features is the Top Ten of the Week. Some of the lists tend to be funny, but others seem to be crude or childish.

Even though the paper does a lot of good things, there are some bad things about it. The first thing that is bad is that the layout of the paper tends to be repetitive. The front page seems to always have two pictures in the same place.

Cow Ledge tends to use the same subject matter a lot. The paper puts down Student Affairs Director Bill Maniscalco at least three times each issue. Some of the Ledge's allegations against Maniscalco have been correct, but others unjustly criticized him for things

beyond his control.

Senior Matt Gacek said, "Like other newspapers it contains stories that are really stupid." I would have to agree with Gacek. I mean, who cares about Elvis? The National Enquirer rip off stories of Elvis appearing in different places are getting kind of dull.



Sand Chose-Ups Cow Ledge

Another distraction is that the writers use aliases. The names they use — Meat Face, Ima Schmuck, the Dog, and a list of others — are unamusing and tend to distract the reader from the story. This also says that the writer apparently does not want to take credit for his work.

The paper generally tends to lack issues that are current on the campus. Even though somethings are commented on, the stories tend to lack student viewpoints in whatever way, good or bad. This paper really should be

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Happy Easter

Lady Pumas deserve round of applause

We of the STUFF staff would like to extend our congratulations to the Lady Pumas. For the second year in a row they have made it to the NCAA Division II final eight in basketball.

An extra special congratulations to seniors and captains Tracy Payne, Cheryl Vail, Karen Deno and Candy Klein. The Pumas' hard work paid off, and we are proud of them.

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By Christopher Helton

What is the correct way to display the American flag?

In Chicago this past month, an artist named "Dred" Scott Tyler came under fire for an art exhibit in which he placed the flag upon the floor and asked people to write in a book what they thought the correct way to display the flag was. To do this, however, you either had to reach awkwardly over the flag or step upon the flag.

Some people were outraged by this exhibit, and that was within their rights. Then, groups of veterans tried to stop the Chicago Art Institute from showing this exhibit. This is not within their rights.

In this exhibit, the artist was using the American flag as an icon, a symbol of America, instead of treating it as a piece of cloth. Photographs in his exhibit showed anti-American rallies in other

countries with people burning American flags, coffins covered by American flags and other ways in which the flag had been treated.

As an icon the American flag stands for those things which Americans believe in, those inalienable rights which have been taught since the early years of school. But, is a flag that icon, or is it a piece of cloth?

That is the question which was being asked by the exhibit: is the American flag an icon representing the country, or is it a piece of cloth?

Some people, mainly various veterans groups, thought that Tyler could not do what he did with the American flag. These people who protested the exhibit said they were standing up for what the flag stood for, that they were defending their rights as Americans.

What happened to "We, the People..." who decided that all men were created as

equals, and that everyone had certain inalienable rights, among which was the right to freedom of speech and expression?

The pilgrims originally came to this country because they wanted to be able to express their religious opinions freely. Then our founding fathers, men such as Benjamin Franklin and Thomas Jefferson, wanted to expand this freedom to all forms of expression.

These are the things for which this country, and the American flag truly stand. While Tyler's opinions were not compatible with those of everyone else, he had the right to express what his beliefs were.

It is the fact that people like Tyler can say what they want to say, write what they want to write, and paint what they want to paint that makes America great. It has not always been this way, and things could change again.

Downpour, Chicago traffic turn parade goers green

By Kym Leksich

Top of the morning to you and all that stuff. It was not to be the usual St. Patrick's Day celebration that we were used to. Seven members of the STUFF staff were heading to Chitown to take part in the annual St. Patrick's Day parade.

Mary Ellen, Tim and I went in one car and Norb, Scott and Chris in another. They were supposed to follow us but, in their typically obstinate way, N., S. and C. took off, and we were separated. And, because nobody in our car was familiar with Chicago, the obvious happened — we got lost.

After finally figuring out where we were, we spent at least 20 minutes trying to park. Every parking garage we passed had a red neon "FULL" sign. After finally finding a spot, we figured we were over a mile from the parade site. However, we had only walked about three blocks when we saw the parade going parallel to us about two blocks

west. This made us hope that our day was taking a turn for the better.

Our positive feelings were reinforced by the spectacular green waters of the Chicago River. After pausing for countless pictures, we proceeded to push and shove our way through the tens of thousands of spectators. Mary Ellen, our "leader" and unfortunately the least aggressive of the party, timidly picked her way through the bolsterous crowd until we reached an acceptable spot to wait for Unit No. 76, about one-third of the way into the parade. Of course, we only walked with the SJC troop for about the second half of the parade, since we were so late getting to the spot.

We finally met with the lost parties in our group, who had actually had no problem finding the designated area. Amid cheers and welcome for SJC, we 30 representatives waved as we tromped through the puddles. Our editor Tim Kelty made an extra-strong



Columnist Kym Leksich and friends march in the Chicago Saint Patrick's Day Parade. (Photo by M.E. Cross)

impression with all of the female bystanders he rushed to embrace.

Afterwards, we rushed out of the rain, which was beginning to pick up alarmingly, into a curious type of fast food restaurant, whose extremely outgoing employees were its main attribute. The first stop, however, for men

and women alike, was the restroom, to repair the considerable damage done to our hair by the pouring rain.

We needn't have bothered. Venturing out once more into the now chilled afternoon air, we began to hunt for Chris' car to drive the rest of us to Mary Ellen's, which was

parked far north of the parade site. The rain was coming down lightly, and we were all in high spirits. That is, until someone said, "I think it feels like it's starting to sleet."

While our brave editor protested, a huge chunk of hail hit him smack in the head. We must have been in the only section in Chicago without the slightest protection from the elements, so we managed to survive until the hail ended soon after.

However, I think we would have been better off at the mercy of the weather. I made this decision based upon the utter terror we experienced when the seven of us were packed in Chris' late model Maverick. We were all soaked, tired, and becoming grouchy, and definitely in no mood for a driver who had never driven in Chicago rush-hour traffic.

Obviously, we made it back in one piece, but barely. Though these experiences did make for an "interesting" holiday for all of us.



Jerry Sommers removes organ pipes from above a choirloft arch in the chapel of the former Brunnerdale, Ohio, Seminary. (Photo by Scott Williams)

Getting pipe organ no small job

By Scott Williams

Have you ever wondered what it would be like to put together or take apart a pipe organ? On Feb. 3 and 4, I got my chance.

A group of us, Fr. Larry Heiman C.P.P.S., Fr. William Kramer C.P.P.S., lawn crew foreman, Steve Lanoue, Sophomore Jerry Sommers and myself, left school at eight o'clock on Friday morning, stopping only twice during the seven hour drive.

We arrived at the Brunnerdale Seminary in Canton, Ohio at a little after 3:30 that afternoon. We were greeted by Bro. Jude and Bro. Adrian.

Fr. Helman, Steve and Bro. Adrian went into town to get the truck and to secure our hotel rooms. Fr. Kramer, Bro. Jude, Jerry and myself went up to the choir loft to look at the organ. Fr. Kramer turned the organ on and played it in order to test it's condition.

After this was done Jerry and I began to take the exposed pipes out of their mounts above the doorway. The pipes ranged in size from an eighth of an inch wide and six inches long, to six inches wide and eight feet long. The pipes were also made up of different types of materials. The smaller and middle size

pipes were made of a lead type substance, while the longer and wider pipes were made out of tin. (Not all of the pipes were metal. The majority of them were, but some were made out of wood and these also ranged in all sizes.)

When we finished this, we took to work on taking the wood casing off of the swell chamber (the pit where the rest of the pipes were placed). This turned out to be harder than just taking out some screws and a couple of nails because part of it had been cemented in place. Twenty minutes later, after breaking

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New York trip emphasizes service

By Andrea Dennis

During Spring Break, most students either go home, or go south for some "R&R." This was not the case for 17 students and two staff members of the SJC community. Instead, they jumped on a "Puma Van" and traveled to New York City for the fifth annual Campus Outreach Opportunity League (COOL) conference.

Over the course of the four-day conference, students were introduced to a variety of community service programs. On Friday, all 850 conference goers were divided into groups of 15. Groups

visited places such as soup kitchens, homeless shelters, AIDS clinics, and jails.

For some this was an eye-opening experience.

Freshman Tony Stephen was shocked by the number of homeless people walking the streets, digging for food, begging for money, and sleeping on any available park bench or subway car. "Talking about problems at the convention is a start, but seeing the problem first hand inspired me to get involved more than any speaker could ever do."

Saturday's agenda featured workshops geared at leadership skills, organizing

community service programs, and current social problems. Issues covered include drug abuse, homelessness, environment, literacy, elderly, and domestic hunger. Topping off the evening was a benefit concert starring the band 10,000 Maniacs. Closing ceremonies were held on Sunday.

In their spare time, some students visited popular tourist attractions by taking the subway from the Bronx to Manhattan.

Vice President for Student Affairs William Maniscalco sponsored the trip and encouraged all student leaders to attend the conference.

Kurz, Gibbs, Blalock finish 3rd in Daytona

By Norb Gray

When seniors Kevin "Sid" Kurz and Daryl "Grover" Gibbs and sophomore Bruce "Mookie" Blalock went to Florida over spring break, they had no idea they would be playing in a basketball tournament sponsored by Plymouth and Russell Athletics. The three-man team named "NFC" came in third place out of a field of 64. "I didn't think we would get as far as we did," said Kurz.

If the team would have finished first, they might have gone to California to play.

The games were played at the Texan in Daytona. All the players agreed that they couldn't have won without the fans support of Pumas Jeff Lawson, Rick Fedder, Ray Dziubla and Tom Post, who also went to Florida.

NFC pitted skills against an easy East Carolina team. The Saint Joe men had no problems in defeating the opponents. Their next victory came against players from the University of Minnesota-St. Cloud. Fedder, who was

scorekeeping, gave the opposing team six points, because he felt sorry for how bad they were getting beat.

According to Kurz, he "couldn't miss a shot this game", and he even compared himself to Michael Jordan.

NFC lost its first game to Findlay College of Ohio. The team then rebounded by beating UM-SC again.

NFC was singlehandedly carried to victory by the skill of Blalock over Findlay College. "I was on fire", said Blalock. That brought the Saint Joe trio to its last game against rival Purdue. According to Kurz, Purdue had a considerable height advantage. Plus NFC was only allowed 10 minutes to rest between the Findley and Purdue game.

Overall, the team agreed that it was challenging playing against other schools, and that the competition brought out their best. But the real reason the team did so well, according to Kurz, was that, "Daryl actually passed the ball".

The Time of Your Life

Ladies, freshen up your formals, and, Gentlemen, dust off those lapels, for on April 1, the music station with the biggest record collection on campus will be rocking you and yours into the midnight hour through the expertise of Chris Helton and George DeRosa.

Where? At the Junior/Senior Formal, with musical entertainment provided by your station WPUM 90.5 FM.

Come and have "The Time of Your Life".

*WPUM 90.5 FM would like to wish the BEST OF LUCK to the cast and crew of "The Threepenny Opera" and their director John Rahe.

'Threepenny Opera' March 30 & 31, April 1



(Photo by M. E. Cross)

Freshman Kristi Corsaro, above center, leads a dance rehearsal in preparation for the March 30-April 1 production of "Threepenny Opera". At left, Lora Ellis adjusts ts cast member Glen Johnson's costume. Curtain for 'Threepenny' is at 8 p.m. in the SJC Auditorium. Admission is free to all SJC students and personnel, \$2 for adults and \$1 for non-SJC students.



(Photo by Mary Louise Ross)

Five recognized for teaching excellence

Five nominees for the 1988-89 Teaching Excellence Awards were announced at the March 16 Academic Cabinet meeting.

They are Accounting-Finance Chairman Allen Broussard, assistant director of computer services Brian Capouch, professor of philosophy and English Robert Garrity, assistant professor of chemistry and mathematics Marge McIlwain and Economics Department Chairman David Owens.

The Academic Cabinet will select the top three candidates and recognize them at the April 18 Academic Awards Banquet.

The Cabinet also agreed to present the Kaiser Faculty Scholar Award for 1988-89 to David Osterfeld, associate professor of political science.

This will be Osterfeld's second Kaiser, an award which recognizes and encourages scholarly work and publication on the part of faculty.

John Egan wins Singing Hoosiers Alumni award

SJC professor of music and choir director John Egan has received the 10th annual Indiana University Singing Hoosiers Distinguished Alumni Award.

Egan served as accompanist for the glee club from 1956-59, while a graduate assistant at I.U.

The award recognizes his involvement with Singing Hoosier then and continued

support in helping engage their performances in northwestern Indiana. Professional and community achievements are also considered in selection.

A music composer, arranger, adjudicator and performer, as well as teacher, Egan has also found time to serve Rensselaer as an officer of the park board, school board and Rotary Club.

Bremer beats odds on remote games

By Bridget Malone

He was told it couldn't be done, but senior David "The Voice" Bremer beat all the odds to become the first WPUM broadcaster to announce the away men's varsity basketball games.

Bremer has been broadcasting SJC home basketball games for three years. But at the beginning of this year Brian Simmons, manager of WPUM, helped devise a plan that would allow Bremer to announce away games as well as home games.

One stipulation was that a local sponsor would have to be found for each game. Local businesses and organizations, such as South Side Package, Freedom Rent-A-Car, Knights of Columbus and Circle H Auto Parts, were persuaded by Bremer to support the Pumas.

At each game, armed only with telephone and head-

phones, Bremer went into battle. All alone he gave an accurate play-by-play account of the game for dedicated Puma fans. At halftime, Bremer entertained his audience by recapping the game or talking to guests.

Bremer experienced difficulty during only the second game of the season when his equipment went out at the University of Indianapolis. Bremer diligently went through his opening five times before it was finally heard on the airwaves of Rensselaer.

Senior Bill Masoells has been Bremer's partner for home broadcasts, but for away games, he is on his own.

Bremer describes himself as a "homer" because he is always rooting for the home team. Like his idol Harry Caray, Bremer hopes to have a career in play-by-play broadcasting. Although he says that the type of sport

doesn't matter, Bremer also says that he truly enjoys broadcasting basketball games. Although he travels with the basketball team, he is not held to their early curfews or rules.

Exposure from WPUM has already led to one job opportunity for Bremer. During the fall of this past year, Bremer was offered a position as a replacement broadcaster for WIBN in Earl Park, IN. Bremer says, "A childhood phobia cost me that job," because of the "intense mouse problem" at the station.

Bremer says that his career began by announcing one-on-one nerf basketball games against himself as a child.

Dave Bremer, right, literally calls the plays during a Jan. 14 broadcast from the University of Indianapolis
(Photo by M. E. Cross)



Winners of the Dr. Ralph Capucilli speech contest are left to right, Marie Anstett, Maureen Egan and Julie Schleuder. They won third, second and first place, respectively, on Feb. 28. (Photo by Andy Hahn)



Pipe organ

Continued from Pg 3

the cement around the casing, we set it down on the opposite side of the choir loft. (It was, at this point in time, about 7:30 p.m.)

We then started to take some of the pipes downstairs to the main foyer so that we could have room to put the shutters when we took them out of the swell. (The shutters are like vents, they determine how loud the music will be.)

As we were getting ready to take the screws out, Fr. Heiman decided that it was time to break for dinner (thank goodness!).

After dinner we tried several times, unsuccessfully, to get the shutters out. When we finally got them loose we discovered, very quickly, that they were HEAVY (a piece of wood 12'x 8'x 2" usually is heavy). We then sort of slid it across the floor and laid it down.

After I set my end down, I turned around and found myself picking my jaw up off the floor, for in front of me were rows and rows of almost never ending pipes. I then remembered hearing Fr. Heiman say that there were about 400 pipes on this organ.

These pipes took on all sorts of different shapes. Not to mention that some of them were 16 feet long and curved.

We took all of these pipes out of their mounts and down to the foyer and even into the chapel. We had pipes in all corners of the foyer, down the walkway of the chapel and on about half of the pews. (Getting the pipes down the stairwell was not always an easy task, especially with those 16 foot pipes.)

We went back upstairs and found Fr. Kramer, Bro. Jude, Steve and Bro. Adrian taking out one of the ranks (a rank is the mount that the pipes sit in).

When they had, or thought they had, everything disconnected we started to lift it up and out of the swell. We moved it about a foot-and-a-half when we discovered that there was still one wire connected. Fr. Kramer cut the wire and we took the rank the rest of the way out of the swell and down into one of the halls off of the foyer.

Fr. Kramer and Steve decided that it was time to quit for the day and the rest of us happily agreed.

On Saturday we took out the rest of the ranks in the swell chamber, with much more ease than the first one. We also took apart the superstructure above the door which included two more ranks and a big face panel that read, "Et Non Impedias Musicam" -- "And do not im-

pede (interrupt) the music". There were screws and nails in places that were impossible to reach.

When we finally got that apart and downstairs, Walter Hoag, a friend of Fr. Kramer and Fr. Heiman, and I started packing the pipes into boxes.

Well, instead of just being able to put some pipes in a box and calling it quits, we had to pack the pipes in chromatic order (according to size).

The others were getting the main console of the organ, the big box with the keys on it, ready to be moved downstairs -- all 500 lbs. of it.

By this time we were all saying "Yeah", for all that was left to be done, was to load the truck and go home.

When I volunteered to help with this project, I had no idea just how big a pipe organ really is.

When you look at one you don't think to much of it, but when you get **inside** of one you begin to realize that there is a lot more there than you were expecting. However, I did find it very educational, fun, exciting and interesting. If anyone has the chance to take a look in side a pipe organ, do it you'll be very amazed at what you see.

Fr. Kramer will reconstruct the organ in Gaspar Center this May.

'Roger Rabbit' animates audience with laughter

By Timothy Kelty

In Touchstone Pictures' "Who Framed Roger Rabbit?", the unrealistic is somehow made believable and hilarious. The movie was as entertaining the third time I saw it as it was the first.

Somehow the incredible effect of combining live actors and scenery with animated characters and scenery was so overwhelming that it distracted me from the plot. The first time I saw the movie, I missed a lot of the humor and plot intricacies that became evident during later viewings.

The movie starts out with alcoholic gum shoe, Eddie Valiant (Bob Hoskins) investigating the alleged affair of cartoon star Roger Rabbit's wife, Jessica. When Valiant shows Roger pictures of the beautiful Jessica playing "patty cake" with Marvin Acme (a human and owner of "Tune Town"), Roger goes crazy with jealousy. Later that night, Acme is murdered. ("Just like a 'toon to drop a

safe on a guy's head," observes an investigator)

Of course, Roger gets blamed, and it's up to Valiant to find the real killer and face his past, all before midnight.

A whole slew of people was responsible for this masterpiece in cinematography. First honors must go to director Robert Zemeckis, who coordinated the live action to characters and objects to be drawn in later.

The live actors and actresses, especially Hoskins, faced the monumental task of acting to empty space and conversing with co-stars that were not there.

Once again the artists and animators of Disney turned out work the caliber of Walt Disney himself. They added their magic, paying great attention to details of environment and expression. Also helping with the complicated process, was Lucas' Industrial Light and Magic.

Added together they certainly came up with a production that will be remembered as a classic.

Cow Ledge

Continued from Pg. 1

called a magazine. There's no sports, news, or reviews. It does not contain different sections like a "real" newspaper does.

The latest issue made a "weak" attempt at trying to ridicule STUFF. It hinted that STUFF contains many grammatical errors and many boring stories. But Sand Chose-Ups Cow Ledge contains the same thing according to many students.

The STUFF staff agrees that we do have to many errors in our paper and we're working to correct them. However, we do disagree with Cow Ledge on two points.

STUFF is open to stories and ideas submitted by any student. The editors have not censored the stories written by the STUFF staff. Throughout this year we have presented stories that have dealt with controversial topics such as Freshman Housing, attempted attacks on coeds in

the Grotto, AIDS and date rape.

Cow Ledge's claim that STUFF costs \$1,000 an issue is a mystery to the staff. The STUFF budget for 1988-89 is \$5600 and \$1400 of that goes toward work study wages. The remaining \$4400 is divided over the 14 issues for an average of \$314 an issue.

Overall, Cow Ledge does have its good and bad points. But I think that the underground newspaper serves as a valuable asset to the campus.

Even though it does contain things that aren't always right or funny, it allows an additional outlet for students to write their ideas. Students should write in whatever forum they feel comfortable with.

So, Cow Ledge, if you're really interested in doing things the "old fashioned way", let's see who can really earn the respect of Saint Joe campus. May the best publication win.

Lady Pumas lose in Final Eight to CP-P

By Mike Monahan

The (27-3) Lady Pumas were on a roll March 14, as they headed to Pomona, Calif. to face California Poly-Pomona for the Division II quarterfinals.

They left March 14 and were able to go sightseeing to such places as Hollywood.

But, the holiday was over three nights later, when Cal. Ploy came from behind to down SJC 72-63, before a sparse crowd of 600.

California Poly-Pomona's quickness was a major factor in the game, head Coach Dave Smith said. "We didn't get a single transition lay up because we couldn't beat them

down the floor. We wound up trying to attack a very quick team in a half-court defense, and this certainly wasn't to our advantage."

The Lady Pumas also got very few breaks from the officials, according to Smith.

In the first 10 minutes of the game, it was a see-saw battle, but then the Lady

Pumas took control and built up an 11-point lead 33-22 with a little over six minutes remaining in the first half. The Broncos then outscored SJC 12-2 to cut the Lady Puma lead to one point at halftime.

In the second half, the score was tied at 45 when the Broncos sprinted to a 52-45 lead with 1:12 minutes left in the game. The Broncos had their biggest lead of the game 60-47 with 4:45 remaining. SJC closed the gap to 6 several times (67-61 with 1:47 left and 69-63 with under :30 remaining) but could get no closer.

Pomona is now 27-5 and goes on to the final four. SJC and California Poly-Pomona were the only two teams to repeat in the final eight.

Tracy Payne led the Lady Pumas with 19 points and 12 rebounds. Yeoman had 14 points including 2 three pointers. Jennifer Radosevic added 11 points, Dobbels contributed seven points and nine boards, while Karen Deno scored six for SJC.

Niki Bracken led the Broncos with 23 points, and Cathy Gooden added 15 for Pomona.

Saint Joseph's College made 24 out of 71 for a dismal 34 percent from the field; Pomona hit 25-60 for 42%. SJC made 5-17 three pointers for 29 percent, and the Broncos made only 1-7. The Lady Pumas made 10-12 in free throws, and the Broncos made 20-26 from the free throw line. The Lady Pumas outrebounded the taller Broncos 48-38.

The Lady Pumas finished the season at 27-4 overall and 14-2 in the GLVC. SJC made it to the final eight for the second straight year and

provided many thrilling moments, including another down-the-wire Northern Kentucky victory, an 11-game, and then 13-game, winning streak.

The women reached as high as No. 4 in the Division II poll. This makes these past two years ones that SJC won't forget and that will go down in Puma athletic history.

In the championship game of the Great Lakes Region March 11, the Lady Pumas mashed Oakland, Mich., 80-59. Tracy Payne scored 16 points and Alicia Dobbels added 11 points, five rebounds and four steals. Karen Deno led the Lady Pumas in points and was named to the all-tournament team. Jeanette Yeoman scored 16 points and had nine assists and four steals. She was named the most valuable player of the Great Lakes Region Tournament.

For the first time all season, the Lady Pumas lost their second game in a row on March 2 to Southern Indiana 77-69 at Southern Indiana. SJC defeated them earlier in the season 99-40.

The last regular season game was March 5 at Kentucky Wesleyan, and the Lady Pumas came ready to play as they triumphed 90-68. SJC improved to 25-3 overall and finished in first place with a 14-2 record in the Great Lakes Valley Conference.

Rochester Hills, Mich., was the site of the Great Lakes Region, and on March 10, the Lady Pumas handled Northern Michigan 84-69. Jeanette Yeoman scored 37 points to lead SJC. The Lady Pumas broke open a close game midway through the second half as they went on a 16-0 spurt.



Fans cheer on the Saint Joseph's women's basketball team March 14, as members leave for their game with California Polytech-Pomona. Above, Joetta walks through confetti, while Jennifer Radosevic, right, carries "good luck" balloons. (Photos by Timothy Kelty)



Seifert Rats upset unbeaten 'Grants

By Jason Beres

On Monday, March 20, the top intramural basketball squads battled it out in hopes of staking their claim on the championship trophy.

In the B-League championship matchup, the undefeated Immigrants (13-0) were upset in a mild shocker by

the East Seifert Rats, 57-43.

After one period of play, the Immigrants held a one point advantage, 20-19. But late in the second half, with about five minutes remaining, the previously slow tempo was upset by the Rats.

Brian Hassett and Brian Jankowski led the offensive

barrage and finished with 16 and 15 points, respectively.

While the Rats broke the zone defense of the Immigrants and put up some big numbers late, the 'Grants just couldn't plug the hole and were left in the dust.

Results of A-League and women's competition were unavailable at press time.

No gain. No pain.

Maintaining a moderate weight may reduce your risk of heart attack.



American Heart Association
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Baseball team splits 12 games in sunny Tennessee warm-ups

By Brendan Foley

The Saint Joseph's College baseball team started the season with their answer to spring training, playing six doubleheaders in sunny Tennessee. The Pumas split the 12 games, which were played during the week of our spring break. Combined with a 3-1 record that has been compiled since their return, the Pumas own a respectable 9-7 record.

The team's success in the first two doubleheaders started with power but ended with pitching. Home runs by Rod Colter, Dan Pesaresi, and Dene Matlocks as well as complete game pitching by Greg Timmons gave the Pumas a season opening 7-2 victory over Lincoln Memorial. However, in the second game against Lincoln, and in

Sunday's opener versus Bristol, the Pumas managed only three runs in dropping both games. John Gerba, Sean O'Malia and Steve Butz put Saint Joe back on track, holding Bristol to one run as the Pumas won 2-1. Gerba, who pitched the first four innings, got the victory.

Junior Greg Timmons improved his record to 2-0 in the first game of a split with Milligan.

The next twin bill against East Tennessee State marked the fourth split in a row for the Pumas. Despite an eight run fourth inning, Saint Joe lost the opener 11-8, and needed a seventh inning home run by Dan Pesaresi to pull out a 6-5 victory in the nightcap. The Pumas then swept Warren Wilson (5-4, 13-0), only to drop the final two games of the trip to Tusculum, by scores of 4-3 and 2-0.

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Saint Joe looked over-matched in Terre Haute against NCAA Division I power Indiana State while losing the opener 14-3. But the Pumas came back strong to post a 9-8 upset victory in the second game behind complete game pitching by Steve Butz. A seven run second inning was keyed by a pair of doubles from Brian Hassett and a two run triple by Mike Bergman.

A mammoth solo home run by Rob Coffel gave the Pumas an 8-3 lead before ISU came back to tie it. A double by Pesaresi, a sacrifice bunt by Bergman and an single by Rick Parker gave the Pumas the final edge in the sixth inning. A sweep over Marion on March 16 gives the Pumas three consecutive victories.



How tall?

Dave Celesti measures Jody Sims' height during the March 15 Health Assessment. (Photo by Maria Wolfe)

Tennis team's potential not evident in first outing

By Brendan Foley

Despite a 6-3 loss to Wabash in the season opener for the SJC male tennis players, the season holds promise for the young team. This is a team that seems destined to improve from last year's fifth place GLVC finish, because not a single player from last year's team graduated.

The Pumas are additionally improved by freshmen Brett Teske and Joe Arias,

who were directly responsible for two of the Saint Joe victories in Saturday's match.

Teske won playing in the No. 3 singles spot, and in the No. 1 doubles spot with partner Arias. Mike Robinson and Brian Speck also recorded a victory as the No. 3 doubles team.

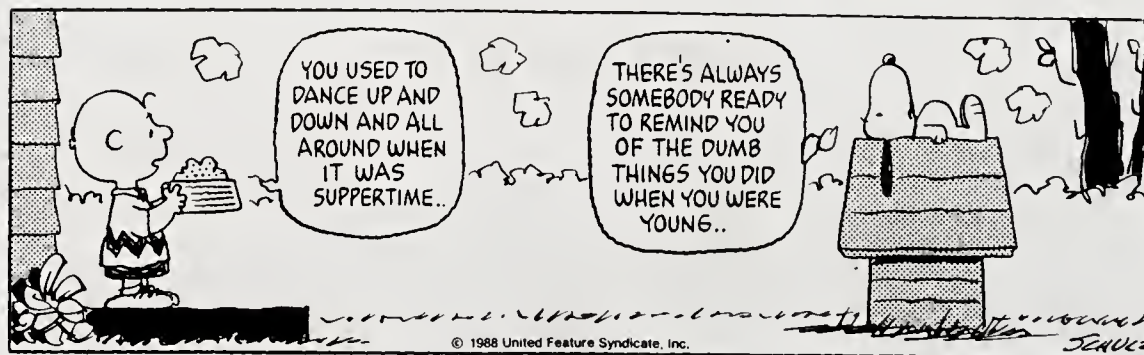
On a negative note, No. 1 singles player Ken Rose has recently been sidelined with a knee injury and could not play against Wabash, prompting coach John Barrientos to move each player up one position.

"We are a better team with him (Rose) but we can field a good competitive team without him," said Barrientos. "We saw a lot of good things out there Saturday, but we haven't reached our potential."

"We are definitely going to be competitive this year, and the kids should have a lot of fun," added the coach. The Pumas' next match will be on Wednesday, March 29, against Rose Hulman.

PEANUTS®

By Charles Schulz



Coming up in **STUFF**

April 6

**Little 500
schedule, drivers**

**Spring formal
photos**

April 20

**"Good Luck,
Seniors" issue**

CONSIDERING WOMEN

With poems, song, dance and prayers, Saint Joseph's students and staff members found original and heartfelt ways of "Celebrating Women", during a March 15 paraliturgy in the Chapel.

Welcoming participants, Sr. Pat Robinson recalled that Jesus Christ associated himself with women of both high and low social status — even prostitutes and adulterers. "Jesus respected the dignity (God) gave us and redeemed us from the indignities we and others heaped upon ourselves," she said.

Prayer petitions offered by senior Karen Johnson invoked the courage of women who stood at the forefront of social and religious change. They ranged from civil rights activist Rosa Park to Spanish church reformer St. Teresa of Avila, who was admonished by a papal delegate: "The

voice of a woman should not be heard in the church".

Senior Martina Conti performed a liturgical dance to the song "Ruah," which means "the breath of God." Music was provided by Sr. Lisa Stallings, Chris Kleiser, Kelly Sigo, Colleen Williams, Sarah Matusiak and Janice Andert.

Sr. Donna Llette recounted the Gospel story of Christ calling the bound, dead Lazarus from the tomb. "Jesus told the people 'unbind him and set him free,'" said Sr. Donna. She challenged her listeners "to call each other to fullness of life... to unbind each other" from fear, pride and anger.

Sophomore Dawn Hodge and freshman Dawn Andres coordinated the service.

Other original works read at the paraliturgy are excerpted in part below.



A candlelight procession opens the March 15 "Celebrating Women" paraliturgy. (Photo by M. E. Cross)

I have a dream

-- By Margo Halloran

This week is women's week. And today we are celebrating women in the past, present and future who have succeeded or succeed in making a difference in the world. . .

I'd like to tell you about a few women who have worked through their dreams to bring a little more love to this world, by helping those who live in it.

Jean Donovan is a martyr of El Salvador.

After Jean first finished college, she entered the business world at an excellent salary and with a bright future. Suddenly she decided to leave everything: her job, her apartment and other possessions, to become a missionary in El Salvador.

There was a lot of violence in Central America, especially in El Salvador committed by death squads. She began as a lay missionary in 1979 using her economic skills. She knew that she was risking life by staying to help those suffering in El Salvador.

Nevertheless, little over a year later, she was raped and murdered along with three sisters by a death squad. They weren't assassinated because they fought against the Salvadoran Army, but because they were considered sympathizers to the revolutionaries.

Women with a cause. Jean Donovan gave her life to serve God's people. . .

Reading about (Jean Donovan) really scared me. I began to doubt my beliefs. I told myself, "Hey, I ain't ready to die yet. I've got places to go, people to see and plans to make. I am not ready to go yet." Well, I'm still not, but I'm not worried anymore.

Right now I'm just going to finish my education, so that I will be better prepared to help others. I have marched for peace, protested for equal rights for minorities, women and gays. I would go to jail to defend my beliefs, and if required I would die for them.

But in the meantime I will respond to the day by day call of the "ruah" inside me.

There are many more amazing women who have improved the world in one way or another such as Florence Nightingale who is known as the

pioneer of the Red Cross Movement and Mother Teresa who founded the Society of the Missionaries of Charity which serves the sick and destitute. She won the Nobel Peace Prize in 1979.

Harriet Tubman who was born into slavery, escaped and helped over 300 slaves escape to the North through the Underground Railroad.

Lucretia Mott, who was ordained a Quaker minister at 28, spoke for emancipation of the mind from narrow religious beliefs, abolition of slavery and freedom for women for almost 60 years.

And, of course, there's my mom who has been working with the handicapped and emotionally disturbed since I can remember.

We have these women as well as others who have shown us the way to follow God's call, to use our passions and gifts to feed the hungry world.

Statistics

-- By Jo Renners

•In this country, 75 percent of the poor are women and children.

•Women earn on an average 64 cents to every dollar a man makes. It is lower for black, Hispanic and Asian women.

•In the U.S., every one to three minutes, another woman is beaten within her home.

•In the United States,

women hold less than 15 percent of the elected offices.

•Women produce at least 40 percent of the world's food, but only own about 1 percent of the world's land, and thus have no legal protection and benefits.

•Two-thirds of the women over 25 in developing countries have not been to school.

A Woman's Psalm of Praise

By Darlene Needham

I will look to you, Oh God, for you have delivered me.
You are the salvation of my sisters, the counselor to all who come.

I will praise Your holy name!

In her sadness and in her need, Sarah cried out to You, God.

For many years she served You, and, though advanced in age,

You opened her womb, and gave her a son to fulfill the covenant You made with Abraham.

Even as Sarah ridiculed the thought, You blessed her in her old age, making her the mother of many nations.
Oh, how Sarah praised Your holy name! . .

Oh Lord, the Moabite woman, Ruth, became your daughter and followed You.

You became her God, and she traveled to a foreign land trusting unquestioningly in Your providential care and protection.

You redeemed her, Oh God, and blessed her faith. You made her the mother of many nations.

Oh, how Ruth praised Your holy name!

The beautiful queen, Esther, interceded for her people, oh God, and You heard her concern.

Her love was great, for you and her kindred, so that she risked death for the king to save her nation from wickedness of the prime minister, Haman.

You used the beautiful Jewish maid to protect Your covenant people.

Oh, how Esther praised Your holy name!

As you have sustained and blessed my sisters,

So will you sustain and bless me.

I will praise You holy name forever, Oh God!